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MUSIC DEPT.
NEW BEDFORD.

A. A. Luce

ZULU Dance

The College Banjo Club

Harvard Banjo Club.	Schottisch.	(2 Banjos)	Arr. by W. F. Lewis.	30
Nigger on a Fence.	Jig.	(2 Banjos)	" " "	30
Easy Encore.	Jig.	(2 Banjos)	" " "	30
Cambridge (The) Patrol.		(2 Banjos)	" " "	35
Georgia (The) Waltz.	Banjo Solo.		W. D. Brookings.	30
Zulu Dance.		(2 Banjos)	H. F. Odell.	35

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To Miss Bertha Boardman.

ZULU DANCE.

For Two Banjos.

H. F. ODELL.

Moderato.

1st Banjo.

2nd Banjo.

mf

5 Pos.

rit.

5 Pos.

Tempo di Schottische.

mf

1.

2.

Fine.

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f

1. 2.

mf

Trio.

3 Pos.

p

3 Bar.

4 Pos.

f

p

3 Pos.

3 Bar.

1 Pos.

f

2 Pos.

5 Pos.

p

6 Pos.

f

2 Pos.

p

5 Pos.

3 Pos.

p

3 Bar.

f

1 Pos.

D.S. al Fine.

D

CHOICE BANJO ARRANGEMENTS

It is said as a matter of much importance to Musicians that the Banjo is rapidly becoming an instrument on which there is as much talent exhibited as on other musical instruments. This will undoubtedly account for the many choice compositions arranged by competent Banjoists now issued by us.

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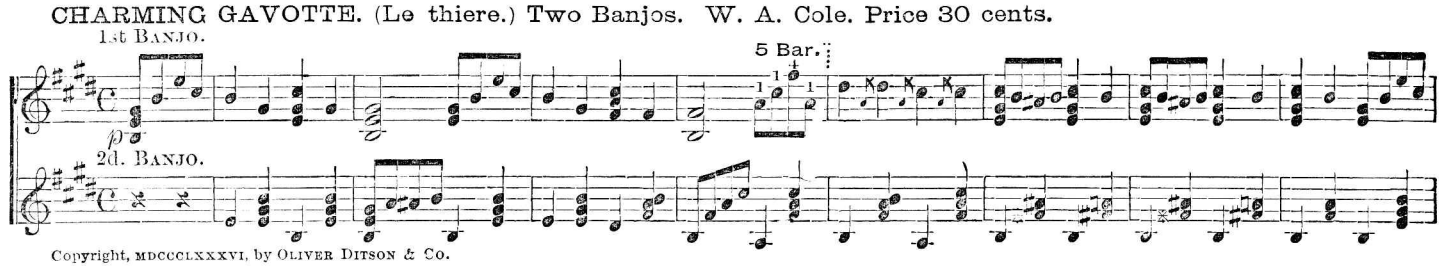

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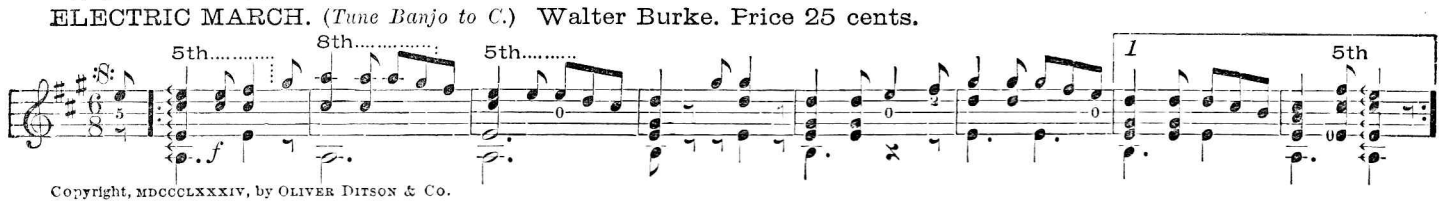

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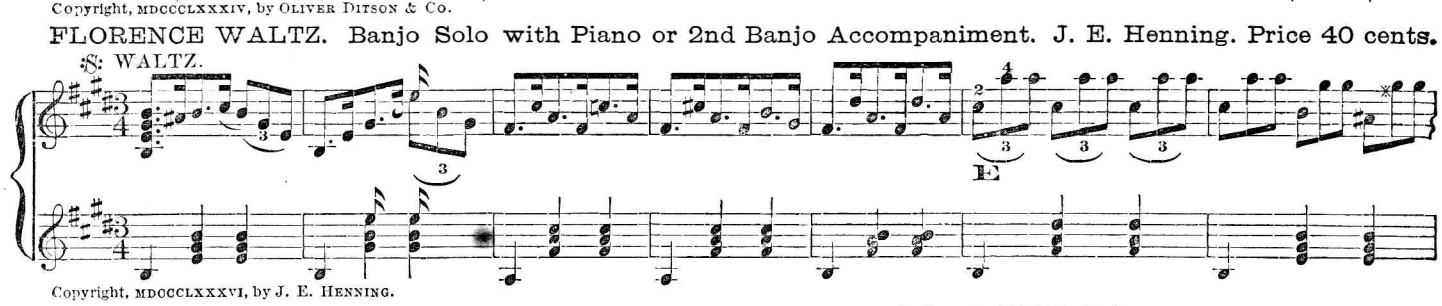

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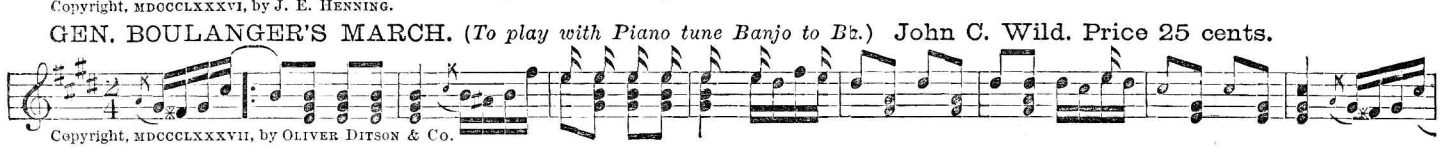

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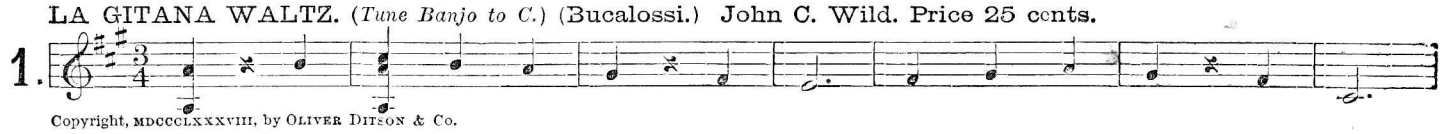

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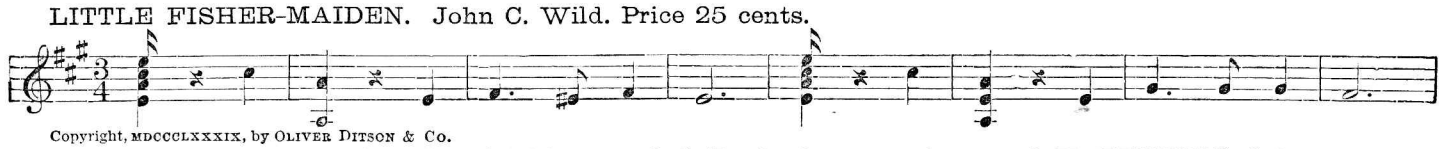

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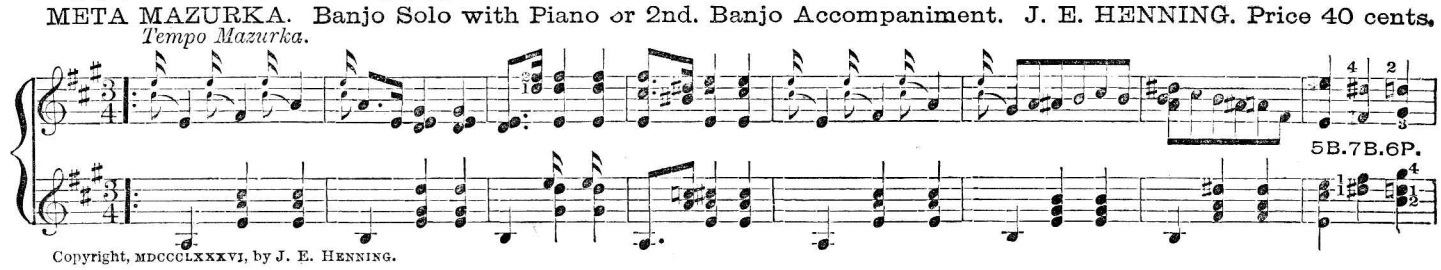

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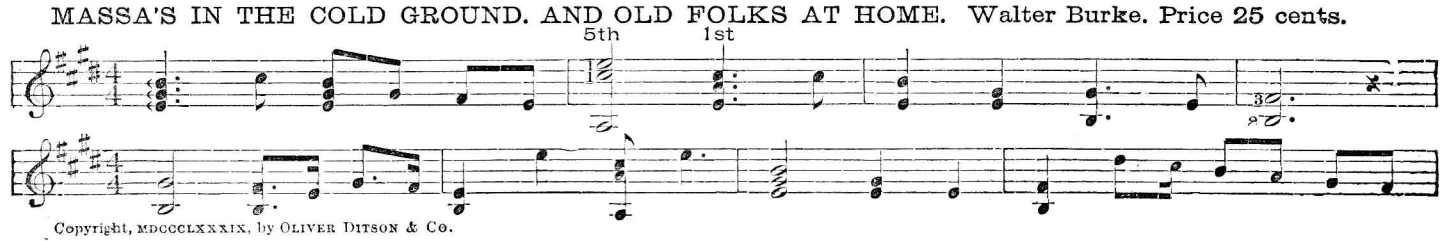

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